

# ORIENTAL POSTCARDS

## I. From Egypt

Moderato marziale ♩ = 100

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3 (optional)

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.



Moderato marziale ♩ = 100

B♭ Trumpet 1  
B♭ Cornet 1

B♭ Trumpet 2, 3  
B♭ Cornet 2, 3

F Horn 1, 2

C Trombone 1

C Trombone 2

C Baritone

C Basses


Timpani

Mallet Percussion

Percussion 1

Percussion 2

Cymb. a2  $\Delta$



Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ Ba. Cl.

E♭ Sax. 1

E♭ Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Glockenspiel

S.D.




**B**

Fl. 1, 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3 (opt.)  
 B♭ Bs. Cl.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 B♭ Tpt. 1  
 B♭ Crnt. 1  
 B♭ Tpt. 2, 3  
 B♭ Crnt. 2, 3  
 F Horn 1, 2  
 C Tbn. 1  
 C Tbn. 2  
 C Bar.  
 C Bass.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

*mf cantabile*

beriato music



*mf cantabile*

*mf cantabile*

*mf cantabile*

*mf cantabile*

*mf cantabile*

*mf cantabile*

*mf cantabile*

*mf cantabile*

*mf cantabile*

*mp*

*mp*

*mp*

*mp*

*mf cantabile*  
 Cue Bsn. / B♭ Bs. Clar. / E♭ B. Sax.  
 one player

*mp*

*p*

*f*



beriato music

**C**

Fl. 1, 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3 (opt.)  
 B♭ Bs. Cl.  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 B♭ Tpt. 1  
 B♭ Crnt. 1  
 B♭ Tpt. 2, 3  
 B♭ Crnt. 2, 3  
 F Horn 1, 2  
 C Tbn. 1  
 C Tbn. 2  
 C Bar.  
 C Bass.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

All



beriato music



beriato music

28

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

**beriato**  
music

**beriato**  
music

*f*

*mf*

*fp*

*f*

*cantabile*

*a2*

*p* *f*

**D**

34

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

**beriato**  
music

**beriato**  
music

*f*

*mf*

*fp*

*f*

*cantabile*

*a2*

*f*

*Cymb. a2*

*f*

*W*



9 **A**

FL 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3 (opt.)  
B♭ Bs. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

*ff*

**beriato music**

**A**

B♭ Tpt. 1  
B♭ Crnt. 1  
B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3  
F Horn 1, 2  
C Tbn. 1  
C Tbn. 2  
C Bar.  
C Bass.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

*f*

Xylophone

**beriato music**

17 **B**

FL 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3 (opt.)  
B♭ Bs. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

**beriato music**

**B**

B♭ Tpt. 1  
B♭ Crnt. 1  
B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3  
F Horn 1, 2  
C Tbn. 1  
C Tbn. 2  
C Bar.  
C Bass.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

*mf* *sostenuto*

*mp* *p*

**beriato music**

**C**



FL. I, 2  
Ob.  
Bsn.  
B♭ CL. 1  
B♭ CL. 2  
B♭ CL. 3 (opt.)  
B♭ Bs. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Crnt. 1  
B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3  
F Horn. 1, 2  
C Tbn. 1  
C Tbn. 2  
C Bar.  
C Bass.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

**D**



FL. I, 2  
Ob.  
Bsn.  
B♭ CL. 1  
B♭ CL. 2  
B♭ CL. 3 (opt.)  
B♭ Bs. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Crnt. 1  
B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3  
F Horn. 1, 2  
C Tbn. 1  
C Tbn. 2  
C Bar.  
C Bass.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

40



beriato music

**E**

FL 1, 2

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ CL 3 (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*mf*

*f*

*poco f*

*sostenuto*

48



beriato music

**F**

FL 1, 2

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ CL 3 (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*ff*

*mp*

*f*

*p*

56

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crtn. 1

B♭ Tpt. 2, 3  
B♭ Crtn. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

**beriato music**

**G**

*mf* *f* *ff* *sostenuto*

Detailed description: This page contains the musical score for page 15 of 'Oriental Postcards'. It features 19 staves for various instruments: Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1-3 (with an optional 3rd), B♭ Bassoon/Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 and B♭ Cornet 1, B♭ Trumpets 2 & 3 and B♭ Cornets 2 & 3, F Horns 1 & 2, C Trumpet 1 & 2, C Baritone, C Bass, Timpani, Mallet Percussion, and two Percussion parts. The score includes dynamics such as *mf*, *f*, and *ff*, and articulation like *sostenuto*. A large 'beriato music' logo is overlaid on the left side, and a section marker 'G' is positioned above the Flute 1 & 2 staff.

63

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crtn. 1

B♭ Tpt. 2, 3  
B♭ Crtn. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

**beriato music**

**H**

*mf* *f* *ff* *sostenuto*

*div.* *All.*

Detailed description: This page contains the musical score for page 16 of 'Oriental Postcards'. It features 19 staves for various instruments: Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1-3 (with an optional 3rd), B♭ Bassoon/Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 and B♭ Cornet 1, B♭ Trumpets 2 & 3 and B♭ Cornets 2 & 3, F Horns 1 & 2, C Trumpet 1 & 2, C Baritone, C Bass, Timpani, Mallet Percussion, and two Percussion parts. The score includes dynamics such as *mf*, *f*, and *ff*, and articulation like *sostenuto*. Section markers 'div.' and 'All.' are present above the C Baritone and C Bass staves. A large 'beriato music' logo is overlaid on the left side, and a section marker 'H' is positioned above the Flute 1 & 2 staff.





85

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ Bsn. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Ctr. 1

B♭ Tpt. 2, 3  
B♭ Ctr. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

**beriato music**

*ff*, *f*, *sostenuto*, *mf*

**beriato music**

III. From the Orient Express

Allegro giocoso  $\text{♩} = 132$

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3 (optional)

B♭ Bass Clarinet

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1  
B♭ Cornet 1

B♭ Trumpet 2, 3  
B♭ Cornet 2, 3

F Horn 1, 2

C Trombone 1

C Trombone 2

C Baritone

C Basses

Timpani

Mallet Percussion

Percussion 1

Percussion 2

**beriato music**

*ff*, *f*, *sostenuto*, *mf*, *p*, *div.*, *All.*, *S.D.*, *ff*, *mf*

**beriato music**

7

FL 1, 2  
Ob.  
Bsn. *mp*  
B♭ CL 1 *mf*  
B♭ CL 2 *mp*  
B♭ CL 3 (opt.) *mp*  
B♭ Bs. Cl.  
E♭ A. Sax. 1 *mf*  
E♭ A. Sax. 2 *mp*  
B♭ T. Sax. *mp*  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Crnt. 1 *mf*  
B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3  
F Horn 1, 2 *mp*  
C Tbn. 1 *mp*  
C Tbn. 2 *mp*  
C Bar. *mp*  
C Bass. *mp*  
Timp.  
Mall. Perc.  
Perc. 1 *mp*  
Perc. 2



beriato  
music

12 A

FL 1, 2  
Ob. *mf*  
Bsn.  
B♭ CL 1  
B♭ CL 2  
B♭ CL 3 (opt.)  
B♭ Bs. Cl. *mf*  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Crnt. 1 A  
B♭ Tpt. 2, 3 *a2*  
B♭ Crnt. 2, 3 *mf* *mp*  
F Horn 1, 2  
C Tbn. 1 *mf* *mp*  
C Tbn. 2 *mf* *mp*  
C Bar.  
C Bass.  
Timp.  
Mall. Perc.  
Perc. 1 *mf*  
Perc. 2




beriato  
music

beriato  
music

17

FL 1, 2

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ CL 3 (opt.)

B♭ Bs. Cl.

beriato music

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mallets

Perc. 1

Perc. 2




mf

mf

mf

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

23

**B**

FL 1, 2

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ CL 3 (opt.)

B♭ Bs. Cl.

beriato music

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

**B**

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mallets

Perc. 1

Perc. 2




mf

mf

mp

mp

mp

p

p

1., Cue B♭ Clarinet 3

mp

Cue Bsn. / B♭ Bs. Clar. / E♭ B. Sax.

p

p

20 **C**

Fl. I, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3 (opt.)  
B♭ Ba. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Crnt. 1  
B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3  
F Horn 1, 2  
C Tbn. 1  
C Tbn. 2  
C Bar.  
C Bass.  
Timp.  
Mallets  
Perc. 1  
Perc. 2

**beriato music**

Play, All  
*ff*

Play  
*ff*

*p* *f*

Cymb. a2  
B.D.



35 **D**

Fl. I, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3 (opt.)  
B♭ Ba. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Crnt. 1  
B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3  
F Horn 1, 2  
C Tbn. 1  
C Tbn. 2  
C Bar.  
C Bass.  
Timp.  
Mallets  
Perc. 1  
Perc. 2

**beriato music**

*mf* *leggero*

*mp*

*mp*

*mp*

Play  
*mf* *leggero*

*ff* *mf* *leggero*

*ff* *mp*

*ff* *mp*

*f*



41

FL 1, 2

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ CL 3 (opt.)

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mallets

Perc. 1

Perc. 2

**beriato music**

*mf* *leggero*

*mp*

*p*

*mf* *leggero*

*mp*

*mp*

*mf* *leggero*

Glock.  
*mf*

**E**

FL 1, 2

Ob.

Bsn.

B♭ CL 1

B♭ CL 2

B♭ CL 3 (opt.)

B♭ Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mallets

Perc. 1

Perc. 2

**beriato music**

*mp*

*mf* *leggero*

*mp*

*mf* *leggero*

*mf* *leggero*

*mf* *leggero*

*mp*

*p*

*mf* *leggero*

*mf* *leggero*

*mf* *leggero*

*mf* *leggero*

*mf* *leggero*

*mf* *leggero*

*mf* *leggero*

53

**F**

Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3 (opt.)  
B♭ Ba. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

**F**

B♭ Tpt. 1  
B♭ Crat. 1  
B♭ Tpt. 2, 3  
B♭ Crat. 2, 3  
F Horn 1, 2  
C Tbn. 1  
C Tbn. 2  
C Bar.  
C Bass.  
Timp.  
Mallets  
Perc. 1  
Perc. 2

**beriato music**

58

Poco meno mosso

**G** Tempo primo ♩ = 132

Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3 (opt.)  
B♭ Ba. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

Poco meno mosso

**G** Tempo primo ♩ = 132

B♭ Tpt. 1  
B♭ Crat. 1  
B♭ Tpt. 2, 3  
B♭ Crat. 2, 3  
F Horn 1, 2  
C Tbn. 1  
C Tbn. 2  
C Bar.  
C Bass.  
Timp.  
Mallets  
Perc. 1  
Perc. 2

**beriato music**

64

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ Bs. Cl.

beriato music

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.

C Bass.

Timp.

Mallets

Perc. 1

Perc. 2



70

FL 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 (opt.)

B♭ Bs. Cl.

beriato music

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1  
B♭ Crnt. 1

B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2

C Bar.


C Bass.

Timp.

Mallets

Perc. 1

Perc. 2





rit. **H** Grandioso ♩ = 104

Fl. I, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3 (opt.)  
B♭ Ba. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

rit. **H** Grandioso ♩ = 104

B♭ Tpt. 1  
B♭ Crnt. 1  
B♭ Tpt. 2, 3  
B♭ Crnt. 2, 3  
F Horn 1, 2  
C Tbn. 1  
C Tbn. 2  
C Bar.  
C Bass.  
Timp.  
Mallets  
Perc. 1  
Perc. 2

